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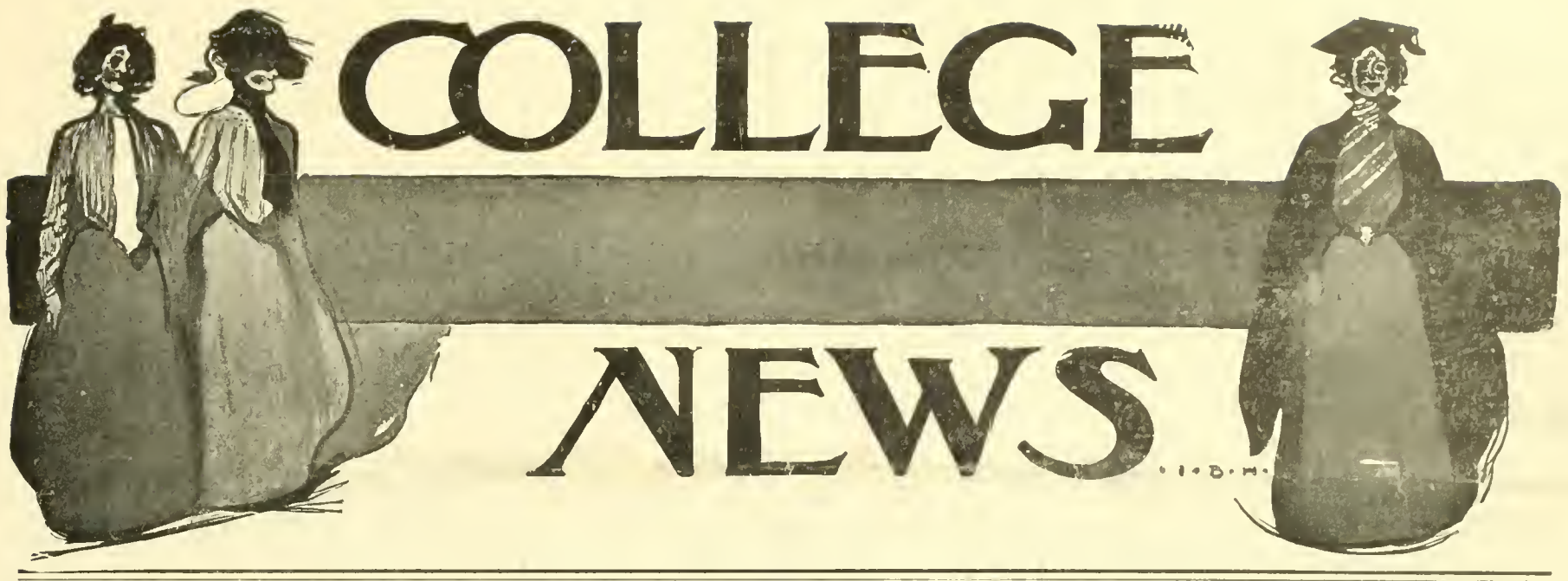

Vol. 5. No. 19. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 28, 1906. Price, 5 Cents

THE GLEE CLUB CONCERT.

We realize that the year is half over indeed when the Glee Club Concert has come and gone; and now the Glee Club Concert for 1906 is a thing of the past. It went off with the usual success of Glee Club Concerts, and proved itself delightful, both as a social function, and also as a concert.

It is somewhat hard on the Glee Club that we consider their concert chiefly as the crowning social function of the year, for it throws their work considerably into the shade on the score of its intrinsic artistic merit. This is intended as a slur on our College attitude, and by no means on the work of the club, which results show to be conscientious and good. The concert program for this year was divided into two parts of six numbers each, short ones for the most part, which, with the numerous encores, resulted in a concert of considerable length, though shorter than that of last year. Numbers by the Glee and Mandolin Clubs alternated throughout and this made lengthy intermissions between numbers too frequent to be picturesque. The procession the length of the concert hall is pretty, but becomes wearisome when repeated between every two pieces, and surely other arrangements would give the effect of variety without chopping up the program into such equal sections of music and talk.

In the first number the Club had not fully warmed up to its work. The tone quality of "Neath the Oaks" was neither so sweet nor so smooth as that of the later songs. "The Sweetest Flower that Blows" showed considerable improvement, however, and the chorus singing gained decidedly in purity and sweetness as the concert progressed. The final numbers, "My Lady Clo'" and "Alma Mater," were among the best on the program in the way in which they were sung. The least interesting was King Hall's "Daffodils." It was well sung, with clearness, precision and considerable richness; the solos, too, were good; but the thing as a whole was more loosely welded and sung with less spirit than the other songs. There seemed positive relief among the singers when they reached the dainty encore about the lovesick little dolls, which they gave with a certain archness that suited it well. In contrast to "Daffodils," Nevin's "Doris," with the violin obligato played by Miss Questrom, was given a charmingly sympathetic interpretation, as was the "Night Hymn at Sea" of the second part.

Of course, the number most eagerly awaited was the current topics song, (if the expression is permissible, in this case.) "Wellesley Men." This was delightfully sung by Miss Chandler, and the evident enjoyment of the rest of the club in joining in the chorus added considerably to the effect. The words were clever and timely and the song seemed to meet with due appreciation as it was encored twice, each time producing another verse which of itself we would by no means have had left out.

The ensemble singing of the club was marked throughout by the peculiar distinctness with which one beautiful first soprano voice rang out above the chorus. This generally brought an excellent climax on a high note, but in many places it made the tone of the whole lack unity and srggest solo part with a chorus rather than a homogeneous chorus. A decided merit in in the work of the club, both solo and chorus, was the distinctness with which the words were brought out. There was no difficulty in understanding them, whether they were familiar or not.

"Wellesley Men" was followed by Miss Williams' solo, "The Dream," by Rubinstein. Miss Williams' unaffected manner in singing is a great charm, and her voice, while not a "large" one, is well managed and very winning. She was at some disadvantage in the Rubinstein song, for Miss Garson's accompaniment supported her with less sympathy than in the encores. Perhaps the greatest weakness in the program was the fact that the encores were often so much better given than the number itself. Encores being originally a way to acknowledge applause, one feels somewhat defrauded when the very best part is not given one in the regular program. The encores should be in the nature of pleasant afterthoughts.

So much for the Glee Club part of the concert. We have also a debt to the Mandolin Club, which gave us a thoroughly delightful half of the program. It is difficult to discriminate between members in speaking of their work, however, for mandolin music, it must be admitted, is rarely very deep and it has a way of being all of the same character. The playing of the Club was characterized by splendid rhythm and precision, and the tone quality was most effective in the soft passages which suit the thin, tinkling sound of the mandolin so well. "A Summer Dream" was one of the most interesting numbers; and also "Poppies," in which Miss Lang Miss Biddle "starred" with whistle and tambourine.

The program of the concert was as follows:

PART I.

1. a. 'Neath the Oaks,
   Arr by Edith Sawyer
   b. The Sweetest Flower that Blows.....C. B. Hawley
   Glee Club.
2. Social Lion.....R. E. Hildreth
   Mandolin Club.
3. Daffodils.....King Hall
   Glee Club.
   (Solos by Miss Drummond, Miss Tuttle and Miss Baird.)
4. A Summer Dream.....P. H. Flath
   Mandolin Club.
5. Doris.....E. Nevin
   Glee Club.
   (Violin Obligato by Miss Questrom)
6. Poppies.....Neil Moret
   Mandolin Club.

PART II.

1. Medley.....Arr. by G. L. Lansing
   Mandolin Club.
2. Wellesley Men....Music from Fantana
   Words by W. H.
   Miss Chandler and Glee Club.
3. The Dream.....A. Rubinstein
   Miss Williams.
4. Silver Heels.....Neil Moret
   Mandolin Club.
5. Night Hymn at Sea, A. Goring Thomas
   Glee Club.
6. a. My Lady Clo'..H. Clough-Leighter
   b. Alma Mater.....Flora S. Ward
   Glee and Mandolin Clubs.

CONSTANCE IRWIN.

ART NOTES.

A small but interesting collection of sketches and photographs by Miss Elizabeth M. Gardiner is being exhibited in the Art Gallery. Miss Gardiner is a Radcliffe graduate who worked here at Wellesley last year as a graduate student in the Art Department and who is now holding the Alice Freeman Palmer Fellowship for study abroad. She makes no pretence of being an artist on the practical side, and the sketches are simply notes taken in preparation for her thesis. Her work has been on Romanesque Sculpture in Italy and Southern France, her particular study being "Possible Lombard Influence in St. Gilles and St. Trophimes of Arles in Provence."

College News.

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ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
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Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
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Louise Warner, 1907 Alice W. Farrar, 1908

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Athletic Association Notes.

Last Tuesday there was posted on the Athletic Association Bulletin Board an entry list for all land sports during the coming Spring and Fall seasons. An entry list was posted once before this year, immediately after Field-day. It was found, however, that for various reasons, numerous girls who did not sign then have since decided that they wish to enter for some out-door sport. The executive board of the Athletic Association has consequently decided that a new list should be posted which would supplement the old list. Everyone who did not sign before and who can meet the requirements for application may now enter for basket-ball, hockey, tennis or golf. This list does not apply to rowing. The supplementary list will be taken from the Bulletin Board at 10.00 P.M., February 8th.

Do make the best of this additional opportunity to help represent your class and at the same time do yourself a world of good by taking part in a finely organized, invigorating, out-door game.

CATHARINE B. JONES.

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General Correspondence, Marie J. Warren
College Calendar, College Notes ..... Marian Bruner
Parliament of Fools, Music Notes, Society Notes ..... Clara A. Griffin
Free Press, Art Notes ..... Gladys Doten
Athletic Notes, Library Notes ..... Lucy Tatum
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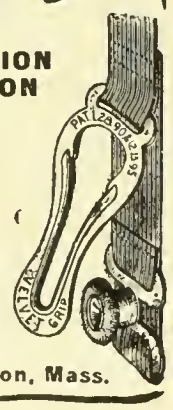

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COLLEGE CALENDAR.

Wednesday, February 28, 4.20-5 P.M., recital in Billings Hall.
Thursday, March 1, at 7.30 P.M., regular mid-week prayer meeting of the Christian Association.
Friday, March 2, address by Miss Mabel Parton, 1901, before the Economics Club.
Saturday, March 3, at 3.20 P.M., in College Hall Chapel, lecture by Mr. Samuel Arthur King on "Articulation."
7.30 P.M., Barnswallows.
Sunday, March 4, at 11 A.M., services in Houghton Memorial Chapel.
7 P.M., evening prayer for the first Sunday in Lent.
Monday, March 5, at 7.30 P.M., in College Hall Chapel, the third of the Artist Recitals. Hoffmann Quartette, with vocal soloist.
Wednesday, February 7, 4.20-5 P.M., recital in Billings Hall.

COLLEGE NOTES.

On the morning of February 22, an unusually large number of the College community assembled in College Hall Chapel for the Washington's Birthday services. The services this year were very simple and informal; several patriotic songs were sung, and many impromtu speeches were called for. Among those who responded were Miss Caswell, Fraulein Woltereck, Adele Ogden, Sallie Eustis, Jessie Gidley, Ruth Goodwin, Vena Batty, Olive Smith, Helen Curtis, and Amy Brown.

The Wellesley delegates to the Nashville convention left College for Nashville on Saturday, February 24. Although it had been feared that, owing to lack of accommodations in Nashville, the size of our Wellesley delegation would have to be reduced a third, the full complement of delegates was able to go, when the time came. The party consisted of Miss Kendrick, Miss Hathaway, Miss Sage, from the Faculty, Mary Watkins from 1906, Ruth French, Gladys Doten, Margaret Noyes, Minnie Hastings and Helen Knowles from 1907, and Ethel Grant, Marion Durell, Elizabeth Perot, Margaret Erwin and Katharine Scott from 1908.

On Tuesday afternoons during Lent from 4.20 to 5.00, P.M. Professor Macdougall will give a series of Lenten Organ Recitals in the Houghton Memorial Chapel. The first Recital will be on Tuesday March 6, 1906.

The musical numbers given at the vesper service, Sunday evening, February 25, were as follows:

Service Anthem, "The Strain Upraise".....D. Buck
Soprano Solo, "Come unto Him" (from the Messiah), Handel
Organ, Prelude to Parsifal.....Wagner
Choir, "Softly now the Light of Day".....H. C. M.
Organ, Largo appassionato.....Beethoven
Soloists, Miss Williams and Miss Wheeler.

Miss Mabel Parton, who is to lecture before the Economics Club next Friday, is a member of the class of 1901, and is now doing research work for the Industrial Union. Her subject will be, "Purchase by Credit."

The February meeting of the Board of Trustees of Wellesley College was held in Boston on the 9th. Sophie C. Hart, M.A., Associate Professor since 1895, was raised to the rank of Professor of Rhetoric and Composition. Laura Emma Lockwood, Ph.D., was promoted from Instructor to Associate Professor of English Language; Margaret Clay Ferguson, Ph.D., from Associate Professor to Professor of Botany; Elizabeth Florette Fisher, B.S., from Instructor to Associate Professor of Geology and Mineralogy; Eliza Hall Kendrick, Ph.D., from Instructor to Associate Professor of Biblical History. The title of Professor Cummings is changed to Professor of Cryptogamic Botany.

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A PLEA FOR THE OAHE SCHOOL.

Far too little is known, particularly in the East, of the efforts that are being made in some of our western states to civilize and educate the Indian people. It is a great work and one which should, it would seem, have a special claim upon all Americans. The present conditions among the Dakotans are rather discouraging for the cause of civilization and Christianity, and the reasons which brought this situation about are very interesting indeed.

In 1862, when the Sioux massacred the Minnesota settlers, the Christian Indians saved the missionary families, among them Dr. Stephen Riggs, who began the mission to the Santee Sioux. His two sons, Dr. Alfred Riggs of Santee and Rev. Thomas Riggs of Oahe, have paid the debt by lifelong service among the Dakotahs. The Santee Training School, founded by old Dr. Riggs, is now in charge of Prof. Fred Riggs, his grandson; in the hands of three generations of this devoted family, it has become the most perfect school that civilization and Christianity ever established for a wild people.

All through the Dakotahs, even to the Canadian border, with every missionary who was sent out, began a day school for parents and children. The language was written down by the labor of this family,—and to-day not only the Bible, hymn-books and school-books are printed for the Dakotahs, but stories, short histories, even the daily news, are given them in Dakotah. Each little station became the center of a new life, intellectually as well as morally. Adult primary schools, as they were called, taught men and women to read and furnished them with the knowledge that their children gained at school. I remember very well asking one of the women for a story over which they had all been laughing heartily; Mrs. Little Eagle was telling them how she had learned from her son, a student in the Santee School, that the earth turns around, and how she had awakened him in the night crying out in fear, "The world is turning over."

The United States first educated the Indian children by contract schools; the missionary societies of various denominations received so much per head for each student. This money enabled intelligent teachers to build up a thoroughly good school system, because they had a steady income with which to carry out their plans; but it also led to much school building by those who cared more for money than for the Indians, sanctioning under the name of religion certain lines of graft which did great harm. It seemed to the Protestant churches wise to adhere to the doctrine of the separation of church and state, and they urged the government to furnish public schools for the Indians. About ten years ago all the Protestant denominations refused government aid in the mission field, and a law was carried into Congress prohibiting the use of public money for religious work. Soon after this the contributions began to be lessened each year, for people said, "Why should we pay for school work when the United States can give it to us?" As the little schools were cut off, gradually the big schools at Santee and Oahe became weakened. Now the Christian work among the Dakotahs is face to face with the fact that we have a school generation which has no religion, either pagan or Christian,—that our students are looking to the Wild West Show instead of church or school as their profession, and that parents and children have no interests in common.

Mr. Thomas Riggs, the superintendent of the American Missionary Association in the Cheyenne River and Standing Rock Reservations, and the head of the Oahe School, has been for thirty years a worker in this field. Every month he makes a two-hundred-mile circuit to the little churches round about, and men who followed him for his scalp and were outwitted, men who hunted buffalo with him, men whose women he protected from the soldiers, men whose children he has taught, men who went with him forty miles in the winter

(Continued on Page 4.)

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(Continued from Page 4.)

A PLEA FOR THE OAHE SCHOOL.

snow to bury Sitting Bull's dead—all these meet with him at the Communion Table. Is it any wonder that he is known throughout all that Dakotah people as the "Sacred Herald" —the messenger of glad tidings?

I went with him on his rounds a year ago when he had to tell the people that the Oahe School was to be closed. Oahe was their great camp once—a fertile bottom land crowded with Indian tepees and guarded north and south by our forts. But this land was too valuable to remain in the possession of Indians; war and treaty ended in opening it for settlement. When Mr. Riggs saw how the whites were going to sweep in over the little Indian homes of his first converts, he put his wits to work to save them. He and his teachers "homesteaded" the land all about the mission; but the Indians could not save their homes because they were not citizens, so Mr. Riggs took them to the proper authorities and had them take out naturalization papers. In this way they became citizens of the land their fathers had owned and could keep a hundred and sixty acres of the famous valley where they were born.

So it seemed peculiarly hard that this land which had been their home and their school must close its door to their children. Although Mr. Riggs offered to run the school from his own personal income, the society, to which he was obliged to deed the land on which church and schoolhouse stand, objected; so last year the school closed its doors and its students scattered. The people could not see why they could not have their school if they were willing to help in paying the expenses, so the women raised over fifty dollars with which to run Oahe. Mr. Riggs took it and last September opened the school at his own risk.

The American Missionary Society is short of funds and has to retrench by taking the school from these people, because we do not give the money to the society; but it seems hard that because of our ignorance or our greed, those Dakotahs should lose Oahe twice over—first its broad fields for a home, and then its kindly shelter for their children.

A. B. Scoville.

Miss Annie B. Scoville, who spoke at a vesper service last month, made some of us feel very strongly the needs of our Indian people that we had not been awake to before. We welcome, therefore, this account that she has sent us of an interesting work which has been neglected lately for reasons which she clearly explains, but in which we may perhaps have some share through gifts from our missionary funds. For further information on this subject the Christian Association Bulletin Board may be consulted. E. H. K.

WELLESLEY CHORAL SOCIETY,

A Public Rehearsal and Concert is to be given by the Wellesley Choral Society for the benefit of the Convalescent Home, on the evenings of March 5 and 8, at the Congregational Church, beginning at 8.15 o'clock. The society is to be assisted by members of the Boston Symphony Orchestra, and Mr. George Proctor, pianist, in the presentation of the following program:

Overture, Ruy Blas.....Mendelssohn
Orchestra.

The Night.....Rheinberger
Chorus.

Two Part Songs, for Women's Voices.....Elgar
Chorus.

Concerto No. 1, in E flat, for Pianoforte.....Liszt
Mr. George Proctor.

Hallelujah (The Messiah).....Handel
Chorus.

Two Songs for Soprano.....H. R. Pratt
Miss Mary Sherwood.

Gallia. A Motet for Chorus, Orchestra and Soprano Solo, Gounod

Miss Mary Sherwood, Soprano.
Mr. Horace Whitehouse, Organist.

The Public Rehearsal, Monday evening, is to be a "Students' Performance," with tickets at half price (75 cents).

THEATRE NOTES.

Tremont—Mrs. Leslie Carter in Repertoire.
Colonial—Frank Daniels in "Sergeant Brue."
Hollis—William H. Crane in "The American Lord."
Boston—"Way Down East."
Park—May Irwin in "Mrs. Black is Back."
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Sexton's Pharmacy.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The Wellesley Club of Rochester, New York, held a Doll Sale early in December and cleared over one hundred dollars for the Wellesley Scholarship Fund. About one thousand dollars have now been raised for this fund.

Miss Charlotte Anita Whitney, 1889, has been spending several months in the East. She expects to return this month to her work in the office of the Associated Charities of Oakland, California.

An essay, "Of the Making of Books," by Miss Claire M. Coburn, 1899, appeared in the Transcript for January 31, 1906. Miss Coburn's article was suggested by the Exhibition of book bindings at the gallery of the Boston Society of Arts and Crafts; but does not confine itself wholy to a description of the work there exhibited. Some space is given to the chief exhibitors and their teachers, and there is an interesting explanation of the process of "forwarding" and finishing" a book, and a description of "tooling." The many people who admire a well bound. beautifully ornamented book without realizing the labor and skill involved in its production, will find their appreciation of the art of book binding quickened by reading Miss Coburn's very interesting article.

Miss Louise Adams, 1904, was last year a student at the Cleveland Normal School, and has since then been a substitute teacher in the Detroit Schools. She has also spent some time in the study of stenography and typewriting.

Miss Eleanor M. Hammond, 1904, of Silver Creek, New York, is spending a month in Wellesley.

Miss Olive A. Nevin, Miss Amy L. Gurlitz, and Miss Elizabeth Fulton, of 1905, were at Wellesley for the Glee Club concert. Miss Ethel Mapes, 1902, and Miss Mary L. Nye, 1904, were present at the Agora reception on Washington's Birthday.

ENGAGEMENTS.

Miss May Hillemeier, 1901, to Mr. F. W. J. Heuser of Columbia University.

MARRIAGES.

EWING—CROSS. In Trudeau, New York, January 17, 1906, Miss Mary Evelyn Cross, 1898 to Dr. George Justice Ewing.

HOEVEY—BROWN. In Des Moines, Iowa, February 1, 1906, Miss Pearl Eleanor Brown, 1903, to Dr. H. J. H. Hoevey of Friesland, Netherland.

BIRTHS.

November 9, 1905, a son, William Groff, to Mrs. William B. Conklin, 1889.

DEATHS.

In Wellesley, February 20, 1906, Mrs. E. N. Horton, mother of Miss Mary E Horton, professor of Greek, 1876-1887.

In Jamestown, New York, February 7, 1906, Zoe Russell Hatch, 1903.

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RESOLUTION.

We, the members of the Phi Sigma Fraternity of Wellesley College, having received with great sorrow the tidings of the death of Christine Brinkman, desire to record our sense of the irreparable loss which has befallen us, both personally and as a fraternity.

Her presence brought cheerfulness. Generosity and thoughtfulness showed in her actions. Her sympathy proved itself ever ready in the services she gave freely and sincerely. To think high thoughts of all to do earnestly, and to stand bravely in all trials is part of the immortal record of her noble spirit here.

Frendship with her was an influence for broader views of life and truer living.

In this sudden and great loss our sympathy goes out without measure to her brother and sister and to all who knew and loved her.

FREE PRESS.

I.

In a recent Free Press article, an ex-student of Wellesley severely criticises what she calls the frivolous side of our college life. To quote: "Glee Club concerts, Barnswallow plays, class organizations, clubs, societies? Is the gain from any of these worth their cost of energy, and is their existence of any value to the world?" While the sympathy of the students at large with these institutions certainly proves their right to existence, it seems only right to examine into this question of growing interest to the college.

What, let us ask, shall the Woman's College represent in America? We may agree at this point with the writer's view, that primarily, the college is a place for serious, solid, intellectual work. Doubtless America looks to her colleges to set standards of knowledge, to give zest to scientific research, and to promote all branches of learning. But what shall we say to those who await from the college, creative work of a high standard, the institution of an American art? What shall we say to those fathers and mothers who expect the college to furnish their daughters a fine mental training, together with culture, breadth of interest, and beautiful associations which are the true riches of life? Assuredly our first purpose,—solid, intellectual work,—may be to some extent achieved, by continual study, eight hours' sleep, and some physical exercise which our writer would regard as sufficient recreation. Doubtless our work would be steady, under these conditions, but I question whether it would not lack enthusiasm, zest, and originality. History proves that "all work and no play,"—you know the rest,—and even college cannot make over human nature. Organized play and fun, with "quips and cranks and wanton wiles," puts a keen edge on the wit which no continuous "nose on the grindstone" can accomplish.

As to creative work:—Perhaps we find our best representations of this class in stories, plays, songs and pictures. Few of these were accomplished wholly by academic work. But the stimulus of Barnswallow enthusiasm has called forth many a good, original play and many a true actress. It is the Glee Club concert, the step-singing, the class organizations, which have given us our songs. It is the poster bulletin-board and the Legenda which have given us our college pictures. It is the magazine, another organization, which has given us our stories. Let the clubs and societies which foster all this creative work speak for themselves! And where, if not in this organized side, shall we find breadth of interest and culture? It is this friendly intercourse which brings association with scholarly women and congenial friends. We are girls before we are students; let us not sacrifice all gracious charm and tender womanly spirit to an increase of book knowledge. Let college also be a place for learning how to live.

And now, just one word as to the Legenda. The article referred to calls it a useless, absurd publication and expresses shame that it should have been sent to the Empress Dowager of China. Would it have been preferable to send as representative book, a College Catalogue, which could not distinguish us vitally from other American or European colleges? In that case the Chinese might have substituted Confucius for each study, and believed that they were founding a second Wellesley. Study is a Chinese watchword,—what the Empress seeks is some insight into the inner life of the college. In sending

(Continued on Page 8.)

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PARLIAMENT OF FOOLS.

WELLESLEY MEN. (Tune: Just My Style.)

There are some who think that at Wellesley
The men have been put to flight,
And others who say in a trivial way
That they are out of sight:
But we know well, as we might tell
If we thought it necess'ry,
You'll find many men, time and again,
Who frequent Wellesley.

Chorus.
For we entertain them neatly
And at chapel with them talk,
And we smile upon them sweetly
When we meet them on the walk.
For we like the looks and manners
Of the regular Wellesley men,
And we hope each time they leave us
That they'll come again.

II. We have drivers, policemen and janitors—
But to speak it might be meeter
Of our faculty corps, of eleven or more,
Who are men, every centimeter.
Besides these legitimate there's the unfortunate
Amorous minded man,
Who couldn't find a place to suit his case
In Wellesley's Original Plan.

Chorus.
Oh they know their way completely
Around the campus walk.
And we smile upon them sweetly
When they engage in talk.
For we like the staid assurance
Of the standard Wellesley men—
And we hope if e'er they leave us
They'll come back again.

III. Oh, we love to see the embassy
Of his Chinese majesty,
Gorgeous Wu Ting Tang and Li Hung Chang
And pig tailed Ah Tay See
And dear we hold the oil kings bold,
Who hand us a heating plant;
And we welcome with glee Andrew Carnegie
When our library fund runs scant.

Chorus
So we entertain them neatly
And we give them souvenirs—
If they smile upon us sweetly
We remember it for years!
For we like the looks and manners
Of the visiting grandee,
And we hope if they return we may
Be here to see.

IV. There's the man at the Barn, his stalwart form
In modest bloomers arrayed;—
With orange locks our hero stalks
Through adventures undismayed.
His voice comes out in a manly shout,
And his career is plain.
If his lovemaking has the proper ring,
The Freshmen all exclaim—

Chorus.
Let us entertain him neatly,
And throw flowers in his path.
He may smile upon us sweetly
As we wait to go to math.
For we like the dashing manners
Of dramatic Wellesley men,
And will cheer until the curtain
Is rung up again.

V. There's the man who brings you violets.
And takes you out to tea.
There's the man with whom you go to the Prom;
Oh, he's the man for me!
But the man I ween, by whom others seem
Like a feeble flash in the pan—
He's the gay debonnair, entertaining and rare
Agreeable Glee Club man.

Chorus.
So we entertain him neatly,
And we meet him at the station.
And we smile upon him sweetly,
As we feed him at collation.
For we like the taking manner
Of the Glee Club Wellesley men
And we hope that as long as Glee Clubs last,
They will come again. W. H.

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PREE PRESS—Continued.

her the 1906 Legenda, we have given her a book which differentiates Wellesley from every other college. We have given her a glimpse which shall open opportunities to the starved lives of Chinese girls. Our college history, pictures, athletics, dramatics—what new worlds these must open to their eyes.

We do not question the absolute sincerity and loyalty of the writer of this article; we only wish to stand by our purpose. If Wellesley is to become a European university, let us adopt the sterner mental, and laxer moral codes, of the life less united. But if we hold our Wellesley College as representative of the best life of American women, let us cherish that enthusiasm and fun which shall give vitality and spontaneity and sparkle to College life, remembering ever the noble purposes and high ideals for which we work. J. NORRIS.

II.

Is there no way in which we can get new screens for College Hall Chapel? The ones we now have furnish amusing entr'actes but they hardly add to the graceful effect we wish a Glee Club concert to make. Retiring between numbers becomes highly diverting when the club retires to a place whose walls have to be held up by the members as they pass in. And even then the poor old screens topple till mysterious hands appear from the background to steady them. It is particularly bad when both Glee and Mandolin Clubs are on the platform at once, and try to exchange places. There the crowding is due partly, to be sure, to the size of the stage; but the exchange might be more easily made if it were not necessary to grab for the screens to prevent a catastrophe. Then, too, the screens barely do their work of concealing the people behind them; and at other concerts, like the Artist Recitals, when we sometimes have tall men to be concealed behind those screens, we all know how easily we can keep track of the artist by watching for the top of his head. If we can get new ones in no other way, let us take up a subscription or appropriate some of the sacred Library Fund! 1907.

ECONOMICS LECTURES,

Professor Frank Parsons of the Boston University Law School and President of the Public Ownership League, is to give a series of ten lectures before the class in Municipal Socialism during the month of March. He will deal with the legal aspects of the problem—the organization and functions of the municipal corporation, its relation to the state, the citizens, and to private corporations, the means of popular control, the grounds of success and failure of municipal enterprises. The lectures are open to anyone desiring to attend.